

THE ARTS & HUMANITIES  
COUNCIL OF TULSA IN  
ASSOCIATION WITH  
THE OKLAHOMA  
HUMANITIES  
COUNCIL PRESENTS

# a TIME for EVERY PURPOSE: AMERICA in the 1960s

OKLAHOMA  
CHAUTAUQUA  
2008



Non-Profit  
Organization  
U.S. Postage  
**PAID**  
Tulsa, Oklahoma  
Permit No. 141

ARTS & HUMANITIES COUNCIL OF TULSA



2210 S MAIN ■ TULSA OK 74114 ■ 918.584.3333 ■ WWW.AHCT.ORG

#### DR. GARY M. GRAY AS BARRY GOLDWATER

Dr. Gary M. Gray, Edmond, OK, is a publisher, historian, actor and author renowned for his historically accurate portrayals of nine of America's greatest citizens. His performances have received acclaimed reviews. Dr. Gray holds graduate degrees from Phillips University, Southern Methodist and Notre Dame, along with a doctorate from Oklahoma State University. He has performed/lectured in every state and worldwide, and taught at Phillips University and Northwestern Oklahoma State University. Dr. Gray is the author of thirteen books and the former publisher and editor of two national magazines.

He is the author of *MR. PRESIDENTS: Voices of Freedom, Equality, and Dignity*. The book features nine historical "moments in time" featuring George Washington, Thomas Jefferson, and many more.

#### DR. SALLY ANN DRUCKER AS BETTY FRIEDAN

Dr. Sally Ann Drucker is an Associate Professor of English at Nassau Community College in New York. In 2005, she portrayed Lucrezia Borgia in Oklahoma's Renaissance Chautauqua; other portrayals include Frances Wright, Emma Goldman, and Rosie the Riveter at Chautauquas in ten different states.

#### KAREN VURANCH AS JULIA CHILD

Karen Vuranch is a storyteller, actress, historian and writer. Using solid historical research, she creates characters that bring history to life. She has toured internationally with Coal Camp Memories. Based on oral history, it chronicles a woman's experience in the Appalachian coal fields. Karen also recreates historical figures: author Pearl Buck; Mother Jones; Clara Barton, Mary Draper Ingles, Grace O'Malley, and Wild West outlaw Belle Starr. *Potluck: Stories and Songs about Women, Wisdom and Food*, an innovative show about the contributions of women in a community. Karen is also a traditional storyteller and has been performing in schools, libraries and communities for over 20 years. Karen has presented many workshops on both the techniques of storytelling and how to collect oral history. She participated in the Nu Wa Storytelling Exchange to China in 2002. Karen has served as an Adjunct Faculty at Concord University for the past 15 years, teaching Introduction to Theatre and Fundamentals of Speech. Karen has an M.A. in Humanities from Marshall University. She has eight publications, including *The Influence of the Welsh Immigrants on the Development of the Coal Fields*.



#### DR. DOUG MISHLER AT GEORGE WALLACE

In the last fifteen years Doug has brought "history to life" in well over one thousand Chautauqua presentations, and one-man shows. He has performed as P. T. Barnum, Theodore Roosevelt, Henry Ford and the other voices in his head before more than ten thousand people. His "boys" include: activist William Lloyd Garrison, war correspondent Ernie Pyle, explorer Capt. William Clark, industrialist Andrew Carnegie, the Reverend Billy Sunday, artist Thomas Hart Benton, and journalist Edward R. Murrow. He recently added the South's only President Jefferson Davis, social novelist Upton Sinclair, and this summer Governor George C. Wallace joined the voices. Over the years he has gained the reputation as one of the finest first-person performers. With a Ph.D. in American cultural history, Doug teaches now at University of Nevada when not on the road with his boys. To improve his characters he started in the theatre six years ago and now is addicted having acted in ten plays and just finished directing his seventeenth. Like his idol Theodore Roosevelt he believes there is still plenty of time to grow up and get a "real job"—later!



#### JUDY GAIL AS RACHEL CARSON

Graduating Sarah Lawrence College, Judy Gail became musical director and voice-over artist for Manhattan's Shadow Box Theater. Later, at Miami's Museum of Science, she created live presentations and wrote and hosted *Wonder With Me*, a PBS television series. For the Florida Humanities Council and State Touring Roster she presented historical portrayals and programs. A Kennedy Center trained Artist-In-Education, she performs nationally and abroad. Her memoir, *Rudolph, Frosty, and Captain Kangaroo*, about her childhood in Columbia's recording studios with her father Hecky Krasnow, producer of classics like "Rudolph the Red-Nosed Reindeer" and artists including Gene Autry, has drawn praise. Judy now lives in Jackson, Michigan. Here, she is Interpretive Director for The Ella Sharp Museum exhibit about the historic Jackson Prison and its reformist Chaplain, presents performances and workshops for American History in the Schools, and portrayals for the Michigan Humanities Council Touring Roster.

#### CHARLES EVERETT PACE AS MALCOLM X

Charles Everett Pace is a full-time national Chautauqua scholar residing in Texarkana, Texas. His other characters include: Frederick Douglass, Langston Hughes, W. E. B. Du bois, and Scott Joplin. Oklahomans will remember Pace from the 17 years he performed throughout the state as a member of the Great Plains Chautauqua. Further information: [www.charleseverettpace.com](http://www.charleseverettpace.com)



MONDAY, JUNE 2

TUESDAY, JUNE 3

WEDNESDAY, JUNE 4

THURSDAY, JUNE 5

FRIDAY, JUNE 6

SATURDAY, JUNE 7

**KAREN VURANCH AS JULIA CHILD (MODERATOR) (1912- 2004)**

**NOON WORKSHOP: BARRY GOLDWATER • THE PRESIDENTIAL ELECTIONS OF THE SIXTIES** • There were three extraordinary and turbulent U. S. Presidential elections in the 1960s. With the advent of television, the presidential debates and negative advertising first appeared in national politics. In a decade of massive social revolution and confrontation, the 1960 Kennedy/Nixon, 1964 Johnson/Goldwater, and 1968 Nixon/Humphrey/Wallace Presidential campaigns will be examined in light of surrounding national and world events.

**1:30 PM WORKSHOP: BETTY FRIEDAN • FEMINISMS THEN AND NOW**

Have the goals of feminism changed since the 19th century? What have women achieved, and what still needs to be done? Why do many women say, "I'm not a feminist, but..."? We'll examine first-, second-, and third-wave feminisms and feminists, from "the rule of thumb" to "girl power."

**NOON WORKSHOP: JULIA CHILD • FOOD FADS IN AMERICA: FROM FROZEN TO FABULOUS** • American eating habits have changed drastically throughout the years. In the early 20th century, food was considered a science. The post World War II years brought time-saving frozen food and TV dinners. Diet fads continue to pique the interest of our nation. Most recently, the Food Network has turned food into entertainment. This workshop will explore the food trends in America and take a look at what interests a nation consumed with what they consume.

**1:30 PM WORKSHOP: RACHEL CARSON • THE TROUBADOUR AS TROUBLEMAKER** This musical workshop demonstrates how folksongs whose lyrics reflect issues of their times helped to rouse the public and bring about change. To the accompaniment of guitar, the workshop attendees will have the opportunity to sing along songs with song sheets from the Civil Rights and Labor Movements to the anti-war, pro-peace songs sung by the likes of Bob Dylan, Peter, Paul, and Mary, The Chad Mitchell and Kingston Trios, Joan Baez, Judy Collins and more.

**7:25 PM: CHAUTAUQUA TEASER**

**7:30 PM: CHARLES EVERETT PACE AS MALCOLM X (1925-1965)**

**NOON WORKSHOP: MALCOLM X: A BRIDGE TO THE MUSLIM WORLD**

In this workshop, I demonstrate how an American Studies analysis of my field experience presenting Malcolm X in scores of sites throughout the United States, as well as, abroad, has produced a new model for promoting cross-cultural communication, civic engagement and advancing democratic values in a post 9-11 world. In this model we see how the intellectual bridge-building goals of public humanities at home, and public diplomacy (winning hearts and minds) abroad are advanced through the creative analysis and presentation of the ideas of Malcolm X (El Hajj Malik El Shabazz).

**1:30 PM WORKSHOP: GEORGE WALLACE AND THE 1960S: "GIVING VOICE TO THE VOICELESS" – A BRIEF DISCUSSION OF WALLACE'S ROLE IN THE TUMULTUOUS 1960S**

Wallace's career first in Alabama and then nationally was based on the rich vein he mined of people who felt America was out of control and that the common man was being left behind. His work here would lead to the conservative reaction that framed other leaders such as Reagan, Bush, as well as Carter and Clinton. We will discuss the voice of the common man in 1960s politics.

**6:30 PM: MUSIC**

**7:30 PM: SALLY ANN DRUCKER AS BETTY FRIEDAN (1921-2006)**

**NOON WORKSHOP: BETTY FRIEDAN • WOMEN AND THE MEDIA**

How do current media stereotypes of women affect our perceptions of others and ourselves? Have these stereotypes changed over time or remained the same in specific ways? We'll examine examples from advertising, television, movies, and literature to answer these questions.

**1:30 PM WORKSHOP: JULIA CHILD • FOOD AS FELLOWSHIP**

Food has essential nutritional value, of course. But it also works to bring people together. When you gather with family and friends, celebrate an important occasion or comfort your spirit, food becomes the focus of the event. In this workshop, Karen Vuranch will tell stories of the role of food in our everyday lives.

**6:30 PM: MUSIC**

**7:30 PM: JUDY GAIL AS RACHEL CARSON (1907 – 1964)**

**NOON WORKSHOP: RACHEL CARSON • PROGRESS: HELPFUL OR A HINDRANCE?**

This workshop focuses on the concept of progress, what the word means, and how scientific progress has been and continues to be viewed as it creates debate, and the need for regulations supervising the ultimate outcome. What might Carson suggest regarding, for example, genetic engineering of food, the burying of uranium and other nuclear waste, greenhouse emissions? The workshop will discuss what we can do to help preserve our planet.

**1:30 PM WORKSHOP: GEORGE WALLACE • THE VIETNAM WAR AND AMERICA**

This is a cultural examination of what the war meant to American society and culture. This session will use music and images to discuss how the war shaped and was shaped by American culture and values.

**6:30 PM: MUSIC**

**7:30 PM: GARY GRAY AS BARRY GOLDWATER (1909-1998)**

**NOON WORKSHOP: BARRY GOLDWATER AMERICAN CONSERVATIVE IDEOLOGY THROUGH THE CENTURIES**

Conservatism as understood by Barry Goldwater has been in ideological development since the "Anti-Federalists" (led by Patrick Henry, Thomas Jefferson, and James Madison in 1789) insisted President George Washington and the nation's first congress add a "Bill of Rights" to the Constitution. It took Barry Goldwater in 1960 to fully articulate the modern conservative "conscience" that ultimately led to massive Republican victories of Ronald Reagan and others. This workshop traces the ebb and flow of this movement historically as it has clashed with those preferring a strong central government.

**1:30 PM WORKSHOP: THE AUTOBIOGRAPHY OF MALCOLM X**

The Autobiography of Malcolm X is still the best single source on the remarkable life and times of Malcolm X. In my experience of teaching the book over a number of years, I've found that it is also an insightful record of key aspects of black popular culture from the period of the 1940s through the 1960s. In this session we will explore the ethnographic dimensions of The Autobiography for what it reveals about urban black life in terms of politics, migration, sports, religion, and especially music, in the shaping and re-shaping of an African American creative and cultural aesthetic.

**6:30 PM: MUSIC**

**7:30 PM: DOUG WATSON AS GEORGE WALLACE (1919-1998)**

THE ARTS & HUMANITIES COUNCIL OF TULSA IN ASSOCIATION WITH THE OKLAHOMA HUMANITIES COUNCIL PRESENTS

# a TIME for EVERY PURPOSE: AMERICA in the 1960s



**JUNE 2-7 • OSU-TULSA CAMPUS  
700 NORTH GREENWOOD AVE**

**ROOM 150, NORTH HALL NEXT TO THE CAMPUS FOUNTAIN**

All workshops and performances are free and open to the public

**OKLAHOMA CHAUTAUQUA** will begin in Tulsa; June 2-7, Enid; June 9-14, and our finale in Lawton; June 16-21. Oklahoma Chautauqua receives major grant funding from the Oklahoma Humanities Council. For additional information, contact [afoc@ahct.org](mailto:afoc@ahct.org)

**WHAT IS CHAUTAUQUA?** The modern Chautauqua movement began in 1976 as a type of "tent revival" for the humanities, to evoke discussion about history. The idea of Chautauqua also answered the dilemma many humanities organizations faced: how to make it possible for scholars to interact with the public in an open and accessible forum.

**REFRESHMENTS & ENTERTAINMENT** Come and join us early! Check out local musicians at 6:30 pm Wednesday - Saturday. Subway will have food and drinks available for purchase.

**PARKING** Plenty of parking is available! Guests visiting the OSU-Tulsa campus are welcome to park in any lot on the campus.

**SPONSORS** In its 17th continuous year, the Oklahoma Chautauqua is a program of the Arts & Humanities Council of Tulsa. Funding is provided in part by a grant from the Oklahoma Humanities Council. Major support for this program is provided by the following: Oklahoma State University - Tulsa, The Mervin Bovaird Foundation, and the Downtown Double Tree Hotel.



THE MERVIN BOVAIRD FOUNDATION

ARTS & HUMANITIES COUNCIL OF TULSA