



ARTS & HUMANITIES
COUNCIL OF TULSA

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Tulsa OK 74103
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www.ahhatulsa.org

a crisis of confidence
the war that changed the world

oklahoma chautauqua 2014



**Dr. Paul Vickery
as Woodrow Wilson**

**Dr. Sally Drucker
as Emma Goldman**

**Dr. John Anderson
as Henry James**

**Karen Vuranch
as Edith Wharton**

**Dr. Doug Mishler
as Teddy Roosevelt**

The author of three books, Paul S. Vickery has been a Professor of History at Oral Roberts University for the past 23 years. In addition to teaching U.S. and Latin American History, Vickery, a former counter-intelligence officer, regularly gives lectures on cruise ships around the Mediterranean and Caribbean. He has also participated in Chautauquas around the country bringing to life such characters as H.L. Mencken, Sen. Joe McCarthy, Henry Ford, Marquis James and Bishop Francis Asbury. A founding member of the History Alive Program, he performed these characters to more than 50 public schools around Oklahoma and Kansas. Married 47 years, he and his wife have 4 grown children.

Sally Ann Drucker is delighted to return to Oklahoma as Emma Goldman. She previously participated in Chautauquas here as Betty Friedan and Lucrezia Borgia. Her Chautauqua career started in 1993; for three summers, she toured eight states as feminist-abolitionist Frances Wright, in a NEH-funded "Democracy in America" Chautauqua. She's also presented Rosie the Riveter and her other figures at various Chautauquas, museums, libraries, schools, and community centers. When not performing, Dr. Drucker is a Professor in the Dept. of English at Nassau Community College, New York. Her Ph.D. is from SUNY-Buffalo.

John Dennis Anderson, a performance studies scholar and Associate Professor of Communication Studies at Emerson College, performs nationally in his one-person shows as authors Henry James, William Faulkner, Washington Irving, Lynn Riggs, and Robert Frost. He has participated in four previous Oklahoma Chautauquas. Anderson focuses his research in the area of narrative theory and performance. He is the author of *The Student Companion to William Faulkner* (Greenwood, 2007). Dr. Anderson is a former Chair of the Performance Studies Division of the National Communication Association. For more information, visit his website at jdanderson.org.

Karen Vuranch is no stranger to audiences in Oklahoma. She has brought to life characters such as Louella Parsons, Pearl Buck, Belle Starr, Grace O'Malley, Mary Draper Ingalls and Julia Child. In addition to her historical portrayals, Karen performs two history plays that she has written from oral history she gathered, one about life in the West Virginia coal fields and the other about women in World War II. Karen is also a traditional storyteller and gives workshops on how to tell stories. Karen is an Instructor at Concord University where she teaches Theater, Speech and Appalachian Studies. She makes her home in the mountains of West Virginia but always looks forward to her trips to Oklahoma.

Over the last twenty years Doug has become nationally recognized for bringing "history to life." In addition to his latest characters, Jack Warner and D. W. Griffith, and his first P. T. Barnum, Doug has presented Theodore Roosevelt, General Stonewall Jackson and 14 other historical figures all over the country. The voices in his head keep him busy, but when he is not on the road, he is either directing or acting in plays or teaching American history at the University of Nevada. Like his idol, Theodore Roosevelt, Doug believes there is still plenty of time to grow up and get a "real job" - but later!

june 10-14

TCC

Southeast Campus

10300 E. 81st St. • Tulsa OK, 74133
www.tulsacc.edu • The Chautauqua evening programs will be held at the VanTrease Performing Arts Center for Education (PACE) auditorium. The Chautauqua workshops are located in the PACE classrooms (rehearsal room) adjacent to the (PACE) auditorium. All workshops and performances are free and open to the public.

Oklahoma Chautauqua begins in Lawton, June 3-7; Tulsa, June 10-14; and finishes in Enid, June 17-21. For additional information contact afox@ahct.org or 918.798.5692.

what is chautauqua?

The modern Chautauqua movement began in 1976 as a type of "tent revival" for the humanities, to evoke discussion about history. The idea of Chautauqua also answered the dilemma many humanities organizations faced: how to make it possible for scholars to interact with the public in an open and accessible forum.

refreshments and entertainment

TCC- Pace will have a concession stand available and host seating inside the lobby for dining. Check out local musicians each evening beginning at 6:30 p.m.

parking

TCC SOUTHEAST CAMPUS
Parking is widely available around the PACE and Studio Theater entrance.

sponsors

In its 23rd continuous year, the Oklahoma Chautauqua is a program of the Arts & Humanities Council of Tulsa. Also, sponsored by TCC, the Oklahoma Humanities Council, Downtown DoubleTree Hotel and Williams.

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tuesday, june 10

12:00 PM WORKSHOP: Dr. Doug Mishler • **Theodore Roosevelt: Reforms, Politics, War and Empire 1908-1918** • All the diverse forces that shaped this most dynamic of presidents come to the forefront in the period leading up to the Great War. We will discuss what drove him, and the basic issues and principles that made him so interesting.

5:30 PM WORKSHOP: Dr. Sally Drucker • **"Emma Goldman and Freedom of Speech."** • In America, people are currently asking important questions about freedom of speech. What are its limits? Do national security or the internet pose new issues? In this workshop, we'll examine the history of freedom of speech in America, and ask: "What would Emma say"?

6:30 PM MUSIC: SISTERS IN SONG

7:25 PM: MEET YOUR CHAUTAUQUA SCHOLARS

7:30 PM: EDITH WHARTON PORTRAYED BY KAREN VURANCH

wednesday, june 11

12:00 PM WORKSHOP: Karen Vuranch • **The Houses and Gardens of Edith Wharton** • Edith Wharton was a prolific and respected writer, but she was also passionate about gardens and architecture. In fact, she wrote several books that influenced architectural design, and in every place she lived, Wharton created an oasis in her gardens. The workshop will explore Edith Wharton's gardens and her influence on design.

5:30 PM WORKSHOP: Dr. John Anderson • **Adapting James: Screen, Stage and Page** • This workshop will look at selected film and television adaptations of the work of Henry James, as well as recent works of fiction that feature James as a character, with a focus on connections to World War I. Works explored include the 1997 film of *The Wings of the Dove* (which set the 1902 novel in 1910) and the 2009 BBC TV version of *The Turn of the Screw* (which set the 1998 novella in 1921 in a hospital for the war wounded). In fiction, David Lodge's 2004 novel *Author, Author!* (set in 1915 with James on his deathbed), Colm Toibin's 2004 novel *The Master*, and Cynthia Ozick's 2008 novella *Dictation* all depict the elderly James as a fictional character.

6:30 PM MUSIC: JOHN SOUTHERN

7:30 PM: EMMA GOLDMAN PORTRAYED BY DR. SALLY DRUCKER

thursday, june 12

12:00 PM WORKSHOP: Dr. Sally Drucker • **"I'm Not a Feminist, But..."** • When and how did "feminist" become a dirty word? Why do many women who agree with feminist ideas identify otherwise? In this workshop, we'll look at first, second, and third waves of feminism, as well as "Girrrrrl Power." And we'll ask: "What would Emma say"?

5:30 PM WORKSHOP: Dr. Paul Vickery • **WW I: The Horror of Modern War** • WW I saw the death of soldiers on an unprecedented scale. New weapons, such as the machine gun, poison gas, long range artillery, use of airplanes, and barbed wire, coupled with old tactics caused casualties in the tens of thousands in a single battle. French soldiers rebelled rather than become cannon fodder. This workshop, using video and power point, will look at the effects of these new weapons.

6:30 PM MUSIC: BOB PARKER

7:30 PM: HENRY JAMES PORTRAYED BY DR. JOHN ANDERSON

friday, june 13

12:00 PM WORKSHOP: Dr. John Anderson • **The Worlds of James and Wharton and Downton Abbey** • *Downton Abbey* creator Julian Fellowes acknowledges that he found the work of Edith Wharton and Henry James instructive for the series.

This workshop explores how the BBC television series *Downton Abbey* reflects elements of the lives and work of Henry James and Edith Wharton. Both authors moved in social circles reminiscent of the series' fictional Crawley family, and both wrote about American heiresses who married into British aristocratic families, uniting American dollars with British titles.

5:30 PM WORKSHOP: Dr. Doug Mishler • **Theodore Roosevelt: Speak Softly and Carry a Big Stick** • This workshop will discuss the complexity of TR as a man who passionately embraced civil discourse and diplomacy, but also felt sometimes the Big Stick of war was unavoidable. The complexity of the man is clear in that he won both the Medal of Honor and the Nobel Peace Prize—the only man to do so.

6:30 PM MUSIC: BOB PARKER

7:30 PM: WOODROW WILSON PORTRAYED BY DR. PAUL VICKERY

saturday, june 14

12:00 PM WORKSHOP: Dr. Paul Vickery • **"He kept us out of War," but now wants us to hate the Germans** • Wilson originally wanted the U.S. to be neutral in the Great War. By 1917, however, we declared war. Americans now had to be convinced the Hun was the enemy. This workshop, through video and power point will examine the anti-German propaganda machine in the U.S.

5:30 PM WORKSHOP: Karen Vuranch • **Women of World War I** • World War I was a brutal conflict in which many men faced danger and loss of life, but there were women who also braved the dangers of the battlefield. From ambulance drivers to nurses to telegraph operators, women showed bravery in the face of danger during WWI. This workshop will explore the contribution of women during the first great international conflict.

6:30 PM MUSIC: JOHN SOUTHERN

7:30 PM: TEDDY ROOSEVELT PORTRAYED BY DR. DOUG MISHLER



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