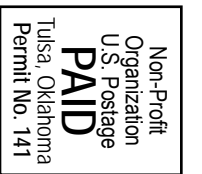


The Arts & Humanities Council of Tulsa in association with the Oklahoma Humanities Council presents

oklahoma CHAUTAUQUA
20th anniversary



IT'S ALL MAKE BELIEVE:
hollywood's golden age



**JOSEPH BUNDY
AS PAUL ROBESON**

Influential African Americans of the late 19th and 20th centuries come alive through Joseph Bundy's dramatic Chautauqua impersonations. He has been active in West Virginia and the mid-Appalachian region for years as an actor, playwright, and poet. But he is best known for his Chautauqua impersonations of James Weldon Johnson Booker T. Washington, A. Philip Randolph, Jim Europe, and Major Martin R. Delany. He has presented performances and residences for many organizations in West Virginia, Virginia, Tennessee, Alabama, Kentucky, North Carolina, Maryland, Ohio, Missouri, Kansas, Colorado, Pennsylvania and New York. In 2009 he portrayed Booker T. Washington for the Enid, OK Winter Chautauqua and Major Delany.



**HANK FINKEN
AS W.C. FIELDS**

For more than twenty years, Hank Fincken has toured the U.S. performing his original one-man plays in schools, parks, libraries, festivals, and universities. His characters include Thomas Edison, Johnny Appleseed, Francisco Pizarro, Christopher Columbus, Henry Ford, and an 1849er on The California Trail named J. G. Bruff. He added W.C. Fields in 2010. This will be Hank's fifth Oklahoma CHAUTAUQUA. He has recently performed in Chautauquas in Ohio, South Carolina, Missouri, Illinois, and Colorado.

A prolific writer, he has authored scores of plays, stories, and essays as well as one book: Three Midwest History Plays and Then Some.

Hank has special permission to recreate the image and likeness of W.C. Fields, granted by W.C. Fields Productions.



**DR. DOUG MISHLER
AS D.W. GRIFFITH**

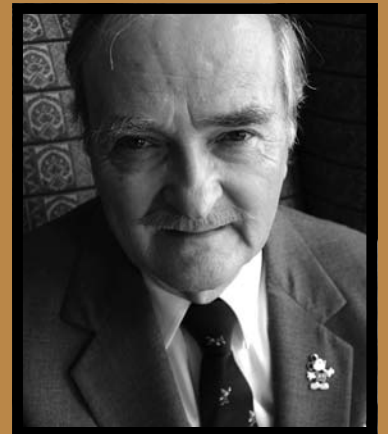
In the last fifteen years Doug has brought "history to life" in well over one thousand presentations. In addition to his latest character D. W. Griffith and his first P. T. Barnum, Doug has presented Theodore Roosevelt, Ernie Pyle, General Stonewall Jackson and 11 other historical figures. The voices in his head keep him busy but when he is not on the road with the boys he finds time to direct and act in theatrical plays, as well as teaching American history at the University of Nevada. He has garnered a national reputation as one of the finest first-person performers. Like his idol Theodore, Doug believes there is still plenty of time to grow up and get a "real job"-but later!



**KAREN VURANCH
AS LOUELLA PARSONS**

Karen Vuranch is a storyteller, actress, historian and writer. Using solid historical research, she creates characters that bring history to life. She has toured internationally with Coal Camp Memories. Based on oral history, it chronicles a woman's experience in the Appalachian coal fields. Homefront is a play based on oral history she collected about women in World War II. Karen also recreates historical figures: author Pearl Buck; labor organizer Mother Jones; humanitarian Clara Barton, and Indian captive Mary Draper Ingles. Grace O'Malley, a 16th century Irish pirate and Wild West outlaw Belle Starr, the First Lady of Food, Julia Child.

Karen has served as an Adjunct Faculty at Concord University for the past 18 years, teaching Theatre, Speech and Appalachian Studies.



**DR. WILLIAM WORLEY
AS WALT DISNEY**

Dr. William S. Worley is a full-time Instructor of History at Metropolitan Community Colleges of Kansas City-Blue River and an experienced Chautauquan. Currently, he regularly takes on the persona of Tom Pendergast, KC political boss; President Harry S. Truman; basketball inventor James Naismith; Jewish compatriot of John Brown in Bleeding Kansas August Bondi, and, of course, Walt Disney.

Worley believes that history is not something to be put on shelf, but to be lived and discussed. Married with three grown sons and three grandchildren, Worley has been a scholar-performer in numerous Chautauquas.

JUNE 7-11 OSU-TULSA CAMPUS 700 NORTH GREENWOOD AVE

Room 150, North Hall next to the campus fountain
All workshops and performances are free and open to the public

Oklahoma Chautauqua will begin in Lawton, May 31-June 4; Tulsa, June 7-11; and our finale in Enid, June 14-18. Oklahoma Chautauqua receives major grant support from the Oklahoma Humanities Council. For additional information, contact afox@ahct.org or 918.596-7901.

TUESDAY, JUNE 7

12:00 PM WORKSHOP: Karen Vuranch • History of Oscar • Although there are many contenders, the Academy Awards are still the most important award ceremony in Hollywood. This workshop will look at the history of the Oscar significance and explore how the Oscars are a barometer of the changing trends in Hollywood.

5:30 PM WORKSHOP: Hank Fincken • If They Come to Laugh, Why Are So Many Not Even Smiling • This workshop discusses the nature of comedy, why silent comic films flourished in the 1920s (“the Golden Age of Comedy”) and then again with the scratchy first “talkies” of the 1930s. Hank will share some of his experiences with comedy and then show a few clips from Fields’ films. As the Great One himself said, “I know what makes people laugh, but trying to get your hands on the why of it is like trying to pick an eel out of a tub of water.” Be ready to get your hands wet.

6:30 PM: SISTERS IN SONG

7:25 PM: MEET YOUR CHAUTAUQUA SCHOLARS

7:30 PM: D.W. GRIFFITH PORTRAYED BY DR. DOUG MISHLER

WEDNESDAY, JUNE 8

10:30 AM: Chautauqua: An American Experience • Join us for a video presentation and Q&A looking at the contemporary aspects of this utopian community in Chautauqua, New York. After a brief history the program focuses on what goes on at Chautauqua today, including a tremendous artistic community, spiritual aspects, recreation and the daily dose of educational/intellectual lectures attend by thousands of people in a large semi-outdoor amphitheater.

12:00 PM WORKSHOP: Dr. Doug Mishler • The Birth of Cinema • Join in this often hilarious visual tour of early films as we explore the beginnings of Cinema. We will examine and discuss the contributions of masters like Griffith, Porter, and even Murbridge as they took Edison and Lumiere’s crude method of projecting images and created a new art form.

5:30 PM WORKSHOP: Joseph Bundy • Saga of the African American in Hollywood Films • African Americans and their place in society have been a part of the American film industry from the very beginning. Whether as subject matter in W. D Griffith’s silent film “Birth of a Nation,” or as performing artist in an all black cast of “Cabin in the Sky,” African Americans have impacted the industry and the industry has impacted their status in society. This workshop will show how the image of the African American in Hollywood films emerged from mere stereo-type too well rounded characters representing all aspects of humanity.

6:30 PM: ICEPICK WALT

7:30 PM: LOUELLA PARSONS PORTRAYED BY KAREN VURANCH

The 2011 Oklahoma Chautauqua is funded in part by the Oklahoma Humanities Council (OHC) and the National Endowment for the Humanities (NEH). Any views, findings, conclusions or recommendations expressed in this publication do not necessarily represent those of OHC, NEH or the Arts & Humanities Council of Tulsa.



THURSDAY, JUNE 9

12:00 PM WORKSHOP: Dr. William Worley • Walt Disney Tells the Classic Fairy Tales • In a program that is designed for children but will engage adults as well, Dr. Bill Worley presents Missouri creative genius Walt Disney’s approach to fairy tales as he recreates some of the classic fairy tales and children stories made famous by Disney animators. Hear the stories of the Three Little Pigs & others told as only Walt could tell them, and learn about the problems encountered by the Disney team as they tried to bring these printed classics to the screen. Worley acts out the stories and characters and gives them the unique personalities that have made them into household favorites ever since. Then, have the opportunity to ask about the stories, the characters or the movies they made of these timeless tales. Children from 3 to 83 will enjoy this coming to life of the greatest storyteller of the 20th century.

5:30 PM WORKSHOP: Karen Vuranch • Radio: Wave of the Future • Radio was an important form of entertainment in the 1930’s. Although initially it was competition to the movies, Hollywood soon incorporated it and shows like Louella Parsons’ promoted Hollywood stars. Karen will give a brief overview of the history of radio. Then, using scripts of original shows, workshop participants will perform several radio scripts, complete with sound effects.

6:30 PM: ICEPICK WALT

7:30 PM: PAUL ROBESON PORTRAYED BY JOSEPH BUNDY

FRIDAY, JUNE 10

12:00 PM WORKSHOP: Joseph Bundy • The Influence of Music on the Life and Career of Paul Robeson • Music played a significant role in the life of Paul Robeson. As a young child he heard the African American spirituals that were taught to him by his father who was a former slave. He possessed a beautiful voice that enabled him to take part in the church choir and the school glee club. During his life professional life as a concert soloist and a stage and screen actor, he developed and affinity for various types of music. This workshop explores the religious, ethnic, patriotic, classical, and folk music that influenced Paul Robeson as artist and as a humanitarian.

5:30 PM WORKSHOP: Dr. William Worley • Disneyland: the Happiest Place on Earth • Learn how the “granddaddy” of all modern theme parks came about. Walt Disney came up with the idea when he could not find suitable Sunday afternoon diversions for his daughters. See how Disneyland got an unexpected boost when the Davy Crockett miniseries on “Disneyland” TV created a national coonskin cap phenomenon. See the difference between “Sleeping Beauty’s Castle” and “Cinderella’s Castle.” Learn how the Disneyland Santa Fe Railroad grew from Walt’s backyard model railroad that was big enough for him to ride. This illustrated presentation will be of interest to audiences of all ages.

6:30 PM: JOHN SOUTHERN

7:30 PM: W.C. FIELDS PORTRAYED BY HANK FINKEN

SATURDAY, JUNE 11

12:00 PM WORKSHOP: Hank Fincken • Censorship Then and Now • There always seems to be a good reason to censor new art...and sometimes even old art. In this program, Hank explores the factors that led to the brutal censorship of the 1930s and compares that time to the censorship of today. Hank will also share some of his own personal experiences and lead a discussion on why, where, and when censorship might be needed during our tumultuous times.

5:30 PM WORKSHOP: Dr. Doug Mishler • The First Great Film, the First Great Controversy • We shall explore the powerful and disturbing art that was D. W. Griffith’s masterpiece “Birth of a Nation” and the controversy that followed it. His grand epic of southern reconstruction Griffith saw as uncovering the soul of America. He was right but for all the wrong reasons, as the controversy it unleashed compelled America to examine itself as it had never done previously. This story ultimately demonstrates the incredible cultural power of film.

6:30 PM: JOHN SOUTHERN

7:30 PM: WALT DISNEY PORTRAYED BY DR. WILLIAM WORLEY

WHAT IS CHAUTAUQUA?

The modern Chautauqua movement began in 1976 as a type of “tent revival” for the humanities, to evoke discussion about history. The idea of Chautauqua also answered the dilemma many humanities organizations faced: how to make it possible for scholars to interact with the public in an open and accessible forum.

FRIENDS OF CHAUTAUQUA

This year, in honor of the 20th Anniversary of Chautauqua, we’ve established a special support group called Friends of Chautauqua. For \$120 for an individual or \$200 for a couple, you may enjoy preferred seating each night under the Chautauqua tent, recognition in printed material, a commemorative souvenir, and an invitation on closing night (Saturday, June 11) to attend the Premier Open House of Mayor Bartlett’s residence!

Please mail your check, made payable to AHCT, to the Arts & Humanities Council of Tulsa, 2210 S Main St, Tulsa, OK 74114.

Please note Friends of Chautauqua in the memo line. You may also join online at www.ahct.org.

Please note “Friends of Chautauqua” in the comment section.

REFRESHMENTS & ENTERTAINMENT

Come early for dinner and enjoy a variety of local food vendors each evening under the tent! Check out local musicians each evening beginning at 6:30 p.m.

PARKING

Plenty of parking is available! Guests visiting the OSU-Tulsa campus are welcome to park in any lot on the campus.

SPONSORS

In its 20th continuous year, the Oklahoma Chautauqua is a program of the Arts & Humanities Council of Tulsa. Major funding is provided in part by a grant from the Oklahoma Humanities Council. Additional support for this program is provided by the following: Oklahoma State University – Tulsa, The Mervin Bovaird Foundation, The Judith & Jean Pape Adams Charitable Foundation, Williams, and the Downtown Double Tree Hotel.



THE JUDITH & JEAN PAPE ADAMS CHARITABLE FOUNDATION



THE MERVIN BOVAIRD FOUNDATION