

The Arts & Humanities Council of Tulsa
in association with the
Oklahoma Humanities Council
presents

**OKLAHOMA
CHAUTAUQUA
2009**

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**LINCOLN'S
LEGACY OF
EQUALITY:
VOICES
~ on the ~
FRINGE**



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**DR. DOUG MISHLER
AS JEFFERSON DAVIS**

In the last fifteen years Doug has brought "history to life" in well over one thousand Chautauqua presentations and one-man shows. He has performed as P. T. Barnum, Theodore Roosevelt, Henry Ford and the other voices in his head before more than ten thousand people. His "boys" include: activist William Lloyd Garrison, war correspondent Ernie Pyle, explorer Capt. William Clark, industrialist Andrew Carnegie, the Reverend Billy Sunday, artist Thomas Hart Benton, and journalist Edward R. Murrow. He recently added the South's only President Jefferson Davis, social novelist Upton Sinclair, and this summer Governor George C. Wallace joined the voices. Over the years he has gained the reputation as one of the finest first-person performers.

After three years working for the government Doug realized that his future was in the classroom and Chautauqua stage, not an office. With a Ph.D. in American cultural history, Doug teaches now at the University of Nevada when not on the road with his boys. To improve his characters he started in the theatre six years ago and now is addicted, having acted in ten plays and just finishing directing his seventeenth. Like his idol Theodore Roosevelt, Doug believes there is still plenty of time to grow up and get a "real job"—later!

**CHARLES PACE
AS FREDERICK DOUGLASS**

Besides being a Program Advisor at The Texas Union, University of Texas at Austin, Charles Everett Pace has taught at The University of Nebraska-Lincoln, Purdue University, and Centre College of Kentucky. Pace graduated from Texarkana Community College, The University of Texas at Austin (B.A. biology) and Purdue University (M.A. American studies-history/anthropology). A 17-year veteran of The Great Plains Chautauqua, Pace was one of two chautauquans giving the keynote address at the final Presidential debate between Senators John McCain and Barack Obama. Pace has also conducted U. S. Government Public Diplomacy Mission in 25 cities and nine countries across East, West and Southern Africa. He does chautauqua presentations on Frederick Douglass, Booker T. Washington, W. E. B. DuBois, Langston Hughes and Malcolm X. This provides the background for his latest work in "Creative Leadership Training for Today's Students." Pace is a full time chautauquan, living in Texarkana, Texas. Further information: www.charles@charleseverettpace.com

**ILENE EVANS
AS HARRIET TUBMAN**

Ilene Evans creates educational theater programs that span a vast range of arts disciplines including music, dance, drama, and storytelling. Ms. Evans is an inventive storyteller. She uses movement, music and sound to weave a fabric of delight and understanding. Ms. Evans has taught, lectured, and performed throughout the United States and Europe. Ms. Evans received her B.A. in Philosophy and Psychology from Trinity College in Deerfield, Illinois and is currently working on her Master's degree in storytelling at East Tennessee State University. She makes her home in the Potomac Highlands of West Virginia where she shapes stories and histories to inspire and delight young and old alike.

**DR. MICHAEL HUGHES
AS JOHN ROSS**

Michael Hughes teaches U.S. history, American Indian studies, and Chickasaw culture at East Central University in Ada. He has published numerous articles in Civil War and American Indian history and was the founding editor of the former "Journal of the Indian Wars". His ancestry is similar to that of Chief John Ross: Scot and Eastern Cherokee (as well as Muskogee and Powhatan). He has performed as ten different Chautauqua characters to date and has presented in fifteen states. His former Chautauqua performances in Oklahoma have been as Alexander Graham Bell, Michelangelo Buonarrotti, William Lloyd Garrison, Ernie Pyle, Marshal Bill Tilghman, and Bob Wills. His wife, Eiril, is a professor of English at East Central University and an area leader in Habitat for Humanity.

**DR. CARROL PETERSON
AS WALT WHITMAN**

Carrol D. Peterson, now Doane College Professor Emeritus, was named a Phi Beta Kappa scholar at the University of Arkansas, where he earned his M.A. and Ph.D. degrees in English. Dr. Peterson taught at Doane College in Crete, Nebraska, from 1964 to 2001, with intervals studying at Yale and serving as Visiting Professor of English at Kwassui University in Nagasaki, Japan. He has published essays on Homer, Shakespeare, and several contemporary poets. Dr. Peterson became involved in Chautauqua in 1989, when he joined the Great Plains Chautauqua tours, interpreting the character of Thomas Paine. With the same touring organization, he later began portraying Walt Whitman and Jack London. He has also interpreted James Thurber, and has toured with numerous Chautauqua groups, including ones in Oklahoma, North Dakota, Maryland, and both Carolinas. He has presented his characters in hundreds of performances in nineteen states and the District of Columbia. Since his retirement from teaching, Dr. Peterson has lived on Maryland's Eastern Shore.

OKLAHOMA CHAUTAUQUA 2009

LINCOLN'S LEGACY OF EQUALITY: VOICES ~ on the ~ FRINGE



JUNE 2-6 • OSU-TULSA CAMPUS

700 North Greenwood Ave • Room 150, North Hall next to the campus fountain
All workshops and performances are free and open to the public

Oklahoma Chautauqua will begin in Tulsa; June 2-6, Enid; June 9-13, and our finale in Lawton; June 16-20. Oklahoma Chautauqua receives major grant support from the Oklahoma Humanities Council. For additional information, contact afox@ahct.org or 918.596-7901.

WHAT IS CHAUTAUQUA? • The modern Chautauqua movement began in 1976 as a type of "tent revival" for the humanities, to evoke discussion about history. The idea of Chautauqua also answered the dilemma many humanities organizations faced: how to make it possible for scholars to interact with the public in an open and accessible forum.

REFRESHMENTS & ENTERTAINMENT • Come and join us early! Check out local musicians at 6:30 pm Wednesday – Saturday. Subway will have food and drinks available for purchase.

PARKING • Plenty of parking is available! Guests visiting the OSU-Tulsa campus are welcome to park in any lot on the campus.

SPONSORS • In its 18th continuous year, the Oklahoma Chautauqua is a program of the Arts & Humanities Council of Tulsa. Major funding is provided in part by a grant from the Oklahoma Humanities Council. Additional support for this program is provided by the following: Oklahoma State University – Tulsa, The Mervin Bovaird Foundation, the Cherokee Nation, Williams, and the Downtown Double Tree Hotel.

TUESDAY, JUNE 2

NOON WORKSHOP: Dr. Carrol Peterson • **The Mourning After: The Concept of "The Good Death" and Whitman's "Come Up From the Fields Father"** • The first portion of this workshop will be a presentation of the concept of "the good death," as presented in Drew Gilpin Faust's 2008 book *This Republic of Suffering: Death and the American Civil War*. The group will be invited to an open discussion of the concept and how it was altered by the war. In the second part of the session, copies of Whitman's poem "Come Up From the Fields Father" will be distributed. The poem will be read aloud, and a comparison made between it and Faust's ideas.

5:30 PM WORKSHOP: Dr. Doug Mishler • **Jefferson Davis and His Slaves - An Unusual Story** • Participate in the discussion of race in the South, and how Davis's relationship with blacks and slaves was marked by some very unusual circumstances.

7:25 PM: MEET YOUR CHAUTAUQUA SCHOLARS FOR THE WEEK

7:30 PM: ILENE EVANS AS HARRIET TUBMAN

WEDNESDAY, JUNE 3

NOON WORKSHOP: Ilene Evans • **Harriet Tubman and The Port Royal Experiment** • This is a high energy participatory creative workshop that involves the participants in a delightful blend of historical imagination and narrative. Participants will be actively involved in inquiry and problem solving through taking on the roles of various people who really lived through the times of the Civil War in South Carolina along with Harriet Tubman. The workshop examines different points of view during 1863 through the eyes of the people on the ground. Scenarios for characters include the battlefield at Charleston Harbor, the field hospital at Fort Walker and Fort Beauregard, and the celebration of the Emancipation in Beaufort, SC. Particular attention will be paid to women and the Civil War.

5:30 PM WORKSHOP: Charles Everett Pace • **Frederick Douglass: Manhood and Black Soldiers in the Civil War** • Central to Frederick Douglass's idea of liberation was the concept of "black manhood" in the fight for freedom. When President Abraham Lincoln agreed to allow black men to enlist in the Union army, Douglass served as a recruiter for the Massachusetts 54th and 55th Regiments. This session will explore the obstacles that black recruitment had to overcome among white Union soldiers and the general public (both white and black). We will also explore the circumstances that led to Douglass having second thoughts about his success in recruiting black soldiers, including his own three sons.

6:30 PM: MUSIC

7:30 PM: DR. MICHAEL HUGHES AS JOHN ROSS

THURSDAY, JUNE 4

NOON WORKSHOP: Dr. Michael Hughes • **The Five Tribes in the American Civil War** • The "Five Civilized Tribes" removed to present day Oklahoma were bitterly divided during the Civil War and as nations suffered far worse than the United States or the Confederacy. This brief overview explores how these Indian nations were drawn into a war not their own and how they took part in several important battles.

5:30 PM WORKSHOP: Ilene Evans • **Music, Medicine, and Healing in the Civil War** • This workshop will explore some of the music during the time of the Civil War. Come ready to sing. Participants will join in song, anthems, hymns and chants from the period. We will also look at some recipes for food and medicinal use, the effect of sound in healing, mental health and endurance. The workshop reveals a picture of the field hospitals, battle weary, and wounded in their struggle to come back to life. Men and women suffered and left their voices in the land along with their blood. Few really talked about the sound of the field after battle and the internal scars that it left. We will sing some of their songs to honor them.

6:30 PM: MUSIC

7:30 PM: DR. CARROL PETERSON AS WALT WHITMAN

FRIDAY, JUNE 5

NOON WORKSHOP: Dr. Carrol Peterson • **Whitman's poems on Lincoln** • The session will begin with a reading aloud of "Oh, Captain! My Captain!" and portions of "When Lilacs Last in the Dooryard Bloom'd." This will be followed by an examination of the texts and a group discussion of Whitman's views on American optimism and the tragedy of Lincoln's death. Since Americans are now intensely focused on politics and the national economy, the group discussion may turn to the recurrent mixture of hope, dissatisfaction, and disappointment in American political life.

5:30 PM WORKSHOP: Dr. Doug Mishler • **Was Jefferson Davis Always an American Patriot?** • This workshop will discuss the division over the civil war – how the north and south became two separate nations and how Jefferson Davis personified the division as he went from fierce patriot to rebel – or did he?

6:30 PM: MUSIC

7:30 PM: CHARLES PACE AS FREDERICK DOUGLASS

SATURDAY, JUNE 6

NOON WORKSHOP: Charles Pace • **Warrior Women in the Life of Frederick Douglass** • "...I have done very little in this world in which to glory, except this one act – and I certainly glory in that. When I ran away from slavery, it was for my people; but when I stood up for the rights of women, self was out of the question, and I found a little glory in the act." - Frederick Douglass, 1888 • I have always been struck by this quote of Douglass. Our question in this session will be just who were the women influences in the life of this remarkable man? My research reveals that in his life, private, personal, professional and public, women- domestic and foreign, black and white,- were major influences in making Frederick Douglass the man that he was.

5:30 PM WORKSHOP: Dr. Michael Hughes • **The Western Frontier during the American Civil War** • Some of the most fascinating and little known fights during the American Civil War took place on the far western frontier. This workshop briefly covers the inspiration for Clint Eastwood's "The Good, the Bad, and the Ugly," the true story of Cochise, and the many controversies over the "Sand Creek Massacre."

6:30 PM: MUSIC

7:30 PM: DOUG MISHLER AS JEFFERSON DAVIS



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