

May 31st– June 4th, 2011

Lawton, OK

Evening Performances will be held at the

Lawton Public Library Plaza

10:00 AM Workshops will be held at the Cameron University Theater (CU)

2:00 PM Workshops will be held at the Museum of the Great Plains (MGP)

Tuesday, May 31st

10:00 AM Workshop, CU: William Worley– Walt Disney Tells the Classic Fairy Tales– In a program that is designed for children but will engage adults as well, Dr. Bill Worley presents Missouri creative genius Walt Disney’s approach to fairy tales as he recreates some of the classic fairy tales and children stories made famous by Disney animators. Hear the stories of the Three Little Pigs & others told as only Walt could tell them, and learn about the problems encountered by the Disney team as they tried to bring these printed classics to the screen. Worley acts out the stories and characters and gives them the unique personalities that have made them into household favorites ever since. Then, have the opportunity to ask about the stories, the characters or the movies they made of these timeless tales. Children from 3 to 83 will enjoy this coming to life of the greatest storyteller of the 20th century.

2:00 PM Workshop, MGP: Karen Vuranch– Radio: Wave of the Future– Radio was an important form of entertainment in the 1930s. Although initially it was competition to the movies, Hollywood soon incorporated it and shows like Louella Parsons’ promoted Hollywood stars. Karen will give a brief overview of the history of radio. Then, using scripts of original shows, workshop participants will perform several radio scripts, complete with sound effects.

6:00– Opening Reception– Lawton Public Library Meeting Rooms

7:30 PM Evening Performance: D.W. Griffith portrayed by Dr. Doug Mishler

Wednesday, June 1st

10:00 AM Workshop, CU: Joe Bundy– The Influence of Music on the Life and Career of Paul Robeson– Music played a significant role in the life of Paul Robeson. As a young child he heard the African American spirituals that were taught to him by his father who was a former slave. He possessed a beautiful voice that enabled him to take part in the church choir and the school glee club. During his professional life as a concert soloist and a stage and screen actor, he developed an affinity for various types of music. This workshop explores the religious, ethnic, patriotic, classical, and folk music that influenced Paul Robeson as an artist and as a humanitarian.

2:00 PM Workshop, MGP: Hank Fincken– If They Come To Laugh, Why Are So Many Not Even Smiling– This workshop discusses the nature of comedy, why silent comic films flourished in the 1920s (“the Golden Age of Comedy”) and then again with the scratchy first “talkies” of the 1930s. Hank will share some of his experiences with comedy and then show a few clips from Fields’ films. As the Great One himself said, “I know what makes people laugh, but trying to get your hands on they why of it is like trying to pick an eel out of a tub of water.” Be ready to get your hands wet.

Oklahoma Chautauqua

Oklahoma Chautauqua is historical tourism at its finest. It’s your chance to time travel to another era and meet history’s most illustrious characters. Evening performances include first-person presentations and time for audience questions—to the historical figure in character and to the scholar portraying the character. Daytime workshops and lectures explore the cultural and political nuances of the era. Programs are free and open to the public.

This unique program illuminates important, and often controversial, people in history. Characters are portrayed by national and local scholars discussing the ideas that will challenge Oklahomans to think about the world, both past and present, in a new way.

This event was made possible by a grant from the Oklahoma Humanities Council and National Endowment for the Humanities

**Lawton Public Library
110 SW 4th St.
Lawton OK 73501
(580)581-3450 ext. 3
www.cityof.lawton.ok.us/library**

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Thursday, June 2nd

10:00 AM Workshop, CU: Doug Mishler– The Birth of Cinema– Join in this often hilarious visual tour of early films as we explore the beginnings of Cinema. We will examine and discuss the contributions of masters like Griffith, Porter, and even Murbridge as they took Edison and Lumiere’s crude method of projecting images and created a new art form.

2:00 PM Workshop, MGP: William Worley– Disneyland: The Happiest Place on Earth– Learn how the “granddaddy” of all modern theme parks came about. Walt Disney came up with the idea when he could not find suitable Sunday afternoon diversions for his daughters. See how Disneyland got an unexpected boost when the Davy Crockett miniseries on “Disneyland” TV created a national coonskin cap phenomenon. See the difference between “Sleeping Beauty’s Castle” and “Cinderella’s Castle.” Learn how the Disneyland Santa Fe Railroad grew from Walt’s backyard model railroad that was big enough for him to ride. This illustrated presentation will be of interest to audiences of all ages.

7:30 PM Evening Performance: Paul Robeson portrayed by Joseph Bundy

Friday, June 3rd

10:00 AM Workshop, CU: Karen Vuranch– History of Oscar– Although there are many contenders, the Academy Awards are still the most important award ceremony in Hollywood. This workshop will look at the history of the Oscar significance and explore how the Oscars are a barometer of the changing trends in Hollywood.

2:00 PM Workshop, MGP: Joe Bundy– Saga of the African American in Hollywood Films– African Americans and their place in society have been a part of the American film industry from the very beginning. Whether as subject matter in D.W. Griffith’s silent film “Birth of a Nation,” or as performing artist in an all black cast of “Cabin in the Sky,” African Americans have impacted the industry and the industry has impacted their status in society. This workshop will show how the image of the African American in Hollywood films emerged from mere stereo-type to well rounded characters representing all aspects of humanity.

7:30 PM Evening Performance: W.C. Fields portrayed by Hank Fincken

Saturday, June 4th

10:00 AM Workshop, CU: Hank Fincken– Vaudeville Tonight– Vaudeville is where most of the great Hollywood comedians of the 1930s got their start. Hank will discuss what made Vaudeville special and different from comedy today. Then Hank will share a short sketch that he wrote himself but might have worked on the Vaudeville stage. Students, under Hank’s direction, will then perform the play—script in hand. Hank will emphasize comic timing, projection, body language, and cast team work.

2:00 PM Workshop, MGP: Doug Mishler– The First Great Film, the First Great Controversy– We shall explore the powerful and disturbing art that was D.W. Griffith masterpiece “Birth of a Nation” and the controversy that followed it. His grand epic of southern reconstruction Griffith saw as uncovering the soul of America. He was right but for all the wrong reasons, as the controversy it unleashed compelled America to examine itself as it had never done previously. This story ultimately demonstrates the incredible cultural power of film.

**7:30 PM Evening Performance: Walt Disney portrayed by Dr. William Worley
9:00– Closing Party**

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